

СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

Випуск 1

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SUITES FOR YOUNG ACCORDION PLAYERS

Volume 1

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A series “Suites for young bayan players” is called to help pedagogues of music schools and music colleges in selecting of programs for contest performances. Any successful performance cannot do without playing big-time musical compositions, and suites as well.

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Й.С. Бах

J.S.Bach

ТРИ П'ЄСИ

THREE PIECES

з "Нотного зошита А.-М.Бах"

from "The Note Album of A.-M.Bach"

АРИЯ 1

ARIA

Повільно, співуче [Lento cantabile]

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo and mood are indicated as 'Lento cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with two endings, the second of which is marked 'p' (piano).

System 1: Treble staff starts with a *mp* dynamic. Bass staff includes a box labeled 'F.B.' (Finger Board). Dynamics range from *mp* to *mf*.

System 2: Treble staff includes a box labeled 'F.B.'. Dynamics range from *mf* to *mp*.

System 3: Treble staff includes a box labeled 'F.B.'. Dynamics range from *mf* to *mp*.

System 4: Treble staff includes a box labeled 'F.B.'. Dynamics range from *mp* to *mf*.

System 5: Treble staff includes a box labeled 'F.B.'. Dynamics range from *mf* to *p*. The piece ends with two endings.

ПОЛОНЕЗ

2

POLONAISE

Енергійно [Energico]

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked "Енергійно [Energico]".

- System 1:** Starts with a treble clef and a bass clef. The treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note G3. Dynamics include *mf* and *mp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A box labeled "F.B." is present in the bass staff.
- System 2:** Features a repeat sign. The treble staff has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note G3. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.
- System 3:** The treble staff has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note G3. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.
- System 4:** The treble staff has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note G3. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.
- System 5:** The treble staff has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note G3. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

МЕНУЕТ

3

MINUET

Рухливо [Allegretto]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Рухливо [Allegretto]'. The score includes various musical notations such as slurs, ornaments, and fingerings. A box labeled 'F.B.' is located below the first system. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Кінець безкоштовного уривку. Щоби читати далі,
придбайте, будь ласка, повну версію книги.